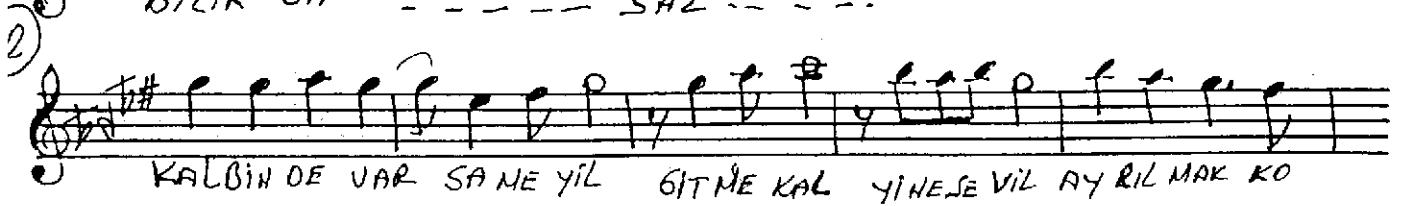
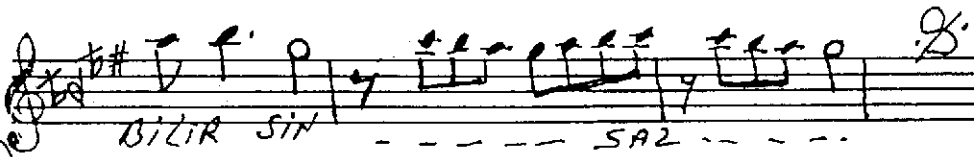
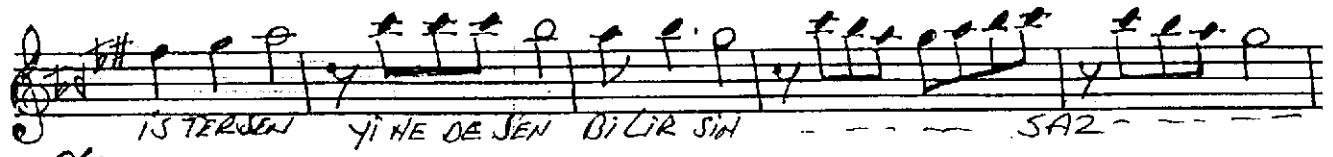


$\text{♩} = 144$
Sofyan- Dürh. - HICAZKÂR SARKI
- BÖYLE KÜSÜP GİDERSEN

MÜZİK: ALİ ŞENOZAN
SÖZ : NURETTİN BAYKAL



HICAZKAR SARKI
- BÖYLE KÜSÜP GİDİSEN.

MÜZİK: ALI ŞENOZAN
SÖZ: NURETTİN RAYKAL

Handwritten musical score for 'Hicazkar Sarkı' in staff notation. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with 'LAY DE GİL Yİ NEDE SEN BİLİR SİN' followed by a dashed line and 'SAZ'. The second staff continues with 'BU SEVDA BÖYLE DİT NEZ SEVEN DİRA KİP GİT NEZ SONA İNNALIL KARET NEZ'. The third staff has two measures: 'Yİ NEDE SEN DİLİR SİN' and 'Yİ NEDE SEN DİLİR SİN', with a '1' above the first measure and a '2' above the second. The fourth staff starts with a dashed line and 'SAZ', followed by 'SUG LUYUN DİLİ YORUM SEN DEN AF'. The fifth staff continues with 'DİLİ YORUM SENİ ÇOK SEVİYORUM Yİ NEDE SEN BİLİR SİN'. The sixth staff ends with a double bar line and a fermata over the final note.

LAY DE GİL Yİ NEDE SEN BİLİR SİN - - - - - SAZ - - - - -

BÜ SEVDA BÖYLE DİT NEZ SEVEN DİRA KİP GİT NEZ SONA İNNALIL KARET NEZ

Yİ NEDE SEN DİLİR SİN Yİ NEDE SEN DİLİR SİN

- - - - - SAZ - - - - - SUG LUYUN DİLİ YORUM SEN DEN AF

DİLİ YORUM SENİ ÇOK SEVİYORUM Yİ NEDE SEN BİLİR SİN